

welcome to the latest newsletter from Karen and Steve,

CONGRATULATIONS TO THE FOLLOWING STUDENTS:

Helena Adams; Tiffany Aggett; Shannon Aggett; **Ann Anderson;** **Sandy Anderson;** **Bethany Ashcroft;** Mark Ashcroft; Gillian Ashcroft; Colin Baddick; Laura Baddick; Cortnie Beer; Lucy Boyen; Nicky Cardew; Tracey Cartwright; Roberta Chadwick; **Joe Corcoran;** **Linda Corcoran;** Megan Davies; **James Debenham;** **Kerry Dennis;** **Courtney Dennis;** Cassie Dobert; Autumn Dymond; Gerard Fawcitt; Suzanne Fawcitt; Chaz Floyde; **Amelia Fox;** Ruth Ganderton; Collette Hall; **Lizzi Hayton;** Harriet Hough; Tia Jones; Molly Jones; Fiona Joyce; Ellen Kierle; Amie Kewley; **Susan Kidd;** **Jenni Knight;** Sue Knowles; Rachel Kotchombas; Taya Lambden; Kelly Launder-Frye; Esme Ley; Tessa Mackie; Ben Maddocks; Grace Margan; **Hannah Martin;** Rhiannon Mitchell; Courtney Morgan; Abbie Nottage; Annie Piert; Pauline Priddle; Jeffrey Priddle; Jane Randall; **Laurence Randall;** **Tessa Randall;** John Read; **Sheila Read;** Nicky Reed; Vernoiue Veillet; **Megan Rogers;** Sophie Rothery; Samantha Sleep; Michelle Smith; Lucy Walden; Lucy Ward; Alun Williams; Gaynor Williams; Matthew Williams; Alison Woodhams; Hannah Woodhams; Charlotte Taylor-Woodward; Sophie Taylor-Woodward; **Alison Yeo;**

All of whom passed their awards. Names in BOLD achieved distinctions. WELL DONE TO ALL!

SOCIAL DANCE NIGHT incorporating presentations:

SATURDAY 17TH JULY: SOUTH MOLTON
COMMUNITY COLLEGE

- **NEXT MEDAL TEST: SATURDAY AND/OR SUNDAY
SEPTEMBER 11TH/12TH**

DRAMA STUDIO,

SOUTH MOLTON COMMUNITY COLLEGE,

We continue to thank Laurence Randall for his support in the IT side of medal tests unreservedly.

All UKA awards are now CDET (Council for Dance Education and Training) recognized and as such audits are performed regularly. This is a government body and so this accreditation is to be proud of. Add your awards to your CV as potential employers are impressed by dance: it shows application to study and psychomotor skills

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We are proud to be involved with TWO charity activities:

Children from Chernobyl, where there was a nuclear disaster, are being brought for a two month break in Devon – which will add two years onto their expected lifespan. We will be running dances and events to raise money for this. The first one is 12th June at Lampard School 7.30 – all welcome. Bring and share supper and drinks. Tickets available now. More dates to be announced.

Secondly we are forming a League of Friends at the Combe Martin Wildlife Park to help save the Lions from being destroyed and to support all the other conservation work that they do. Thanks to all who danced at the Bank Holiday shows there – there will be more.

Also thanks to the dancers who turned up at both Potwalloping shows despite the dreadful conditions.

DATES FOR YOUR DIARY.....

KAREN AND STEVE AWAY:

- **Wednesday 11th August – Tuesday 17th August inclusive.**

SOCIAL NIGHT AND HALLOWEEN PARTY: SATURDAY 30TH OCTOBER

- **CHRISTMAS PARTY 11TH DECEMBER**

There will be more dates than this – but these are the confirmed ones so far – at time of writing!

MOVE IT SHAKE IT show – Landmark Theatre, Ilfracombe, Saturday 26th June, 5 – 6pm. All meet at 4.30pm at the front of the theatre – all welcome to come along and take part.

As you know we believe dance is for all and we encourage all students to take part in shows etc whatever level they are dancing at,. This will not change but we are keen to put together a PERFORMANCE TROUPE – this would mean regular sessions at normal class prices but the commitment would be absolute – this will not mean that only they perform but it would be for students keen to explore performance at a high level in varied styles. If you would like to take part please fill in the part on the attached form. ALL STYLES AND LEVELS WELCOME – TUITION WILL BE GIVEN.

Finally, we are 5 years old as a school later this year. We are looking at developments and want your ideas. The form attached has a few questions – if you could have a look, answer the questions and let us have it back we can then attempt to develop in a way that would suit as many existing students as possible, as well as making it welcoming to new ones. You can stay anonymous unless you want to be included in the Performance Troupe.

Please keep this safe for future information.